Jennings Kerr

Lucinda Chambers

B. 1972, Sydney, Australia Lives and Works in Southern Highlands, NSW, Australia.

Education

| 1993 | Master of Art, University of New South Wales |
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| 1992 | Bachelor of Fine Arts, University of New South Wales |
| 1990 | Scholarship, The Julian Ashton Art School, Sydney |

Solo Exhibitions

| 2024 | Flower, Jennings Kerr, Robertson, NSW |
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| 2023 | The Garden, Bowral Art Gallery (BDAS), Bowral, NSW |
| 2020 | ReWild, Flinders Street Gallery, Surry Hills, NSW |
| 2019 | Flower Face, Koskela, Rosebery, Sydney |
| 2017 | Spring, Artarmon Galleries, Artarmon, Sydney |
| 2013 | Elsewhere, Charles Hewitt Gallery, Sydney |
| 2008 | Evergreen, Charles Hewitt Gallery, Sydney |
| 2007 | Birds and Trees, Charles Hewitt Gallery, Sydney |
| 2006 | Remarkable Trees, Charles Hewitt Gallery, Sydney |

Selected Group Exhibitions

2019 Birds, Helen Stephens Gallery, Collector, April

2018 Mosman Art Prize, Mosman Regional Gallery, Sydney

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| 2017 | North Sydney Art Prize, The Coal Loader, Waverton, Sydney |
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| 2010 | Salon des Refusés, S H Ervin Gallery, Sydney |
| 2007 | Landscapes, United Galleries, Sydney Naughty, Sheffer Gallery, Sydney |
| 2006 | Summer Exhibition, Charles Hewitt, Sydney The Green Zone, The Palm House, Botanic Gardens, Sydney Approaching Intimacy, Ivan Dougherty Gallery, Sydney |
| 2005 | Christmas Exhibition, Charles Hewitt, Sydney Small Wonders, Trinity Delmar Gallery, Sydney Westpac/Redlands Art Prize, Mosman Regional Gallery, Sydney Postcards from special places, North Sydney Council Gallery National Awards Exhibition, Aust. Society Miniature Art, Ewart Gallery The Lovesick Reply, Blankspace, Sydney |
| 2004 | Small Wonders, Trinity Delmar Gallery, Sydney The Divine Feminine, Shapiro Gallery, Sydney Artists Paint the Blues, Trinity Delmar Gallery, Sydney North Sydney Art Prize, Council Chambers North Sydney |
| 2003 | Styxx Benefit Show, Mori Gallery, Sydney Small Wonders, Trinity Delmar Gallery, Sydney |
| 2002 | Art & About, Banners at Sydney Town Hall and Streets; Projection on AMP Building North Sydney Municipal Council Art Prize, Sydney Black & White, Wren Gallery, Sydney |
| 2001 | How Big is Small, First Draft, Sydney |
| 1999 | National Works on Paper, Mornington Peninsula Regional Gallery It Figures with Adam Cullen, Gallery 19, Sydney Wee (works in miniature), Gallery 19 Lumen, University of NSW, Little Bay, Sydney Persuasive Humours, Mosman Regional Gallery, Sydney |

Awards, Prizes & Residencies

| 2016 | Finalist, Sir John Sulman Prize, AGNSW |
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| 2010 | Finalist, Sir John Sulman Prize, AGNSW Finalist, Salon des Refusés, SH Ervin Gallery, Sydney |
| 2005 | Commended, Australian Society of Miniature Artists, Sydney |

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| 2004 | First Prize, Australian Society of Miniature Artists, Acrylic section |
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| 2002 | Finalist, Art & About, Sydney City Council & AMP Society |
| 1998 | First Prize, The Rocks Art Prize, Two-Dimensional Section, Sydney |
| 1992 | Lloyd Rees Memorial Art Prize, Sydney |
| 1991 | First Prize, Royal Easter Show Art Prize, Sydney |
| 1990 | First Prize, Mosman Youth Senior Art Award, Sydney Scholarship Winner, Julian Ashton Art School, Sydney |
| 1988 | First Prize, Willoughby Bicentennial Art Award, Sydney |

Collections

Art Bank, Australia Private collections, Australia and overseas

Publications and Media

Andrew Frost, QT, Jan 18 2014

John MacDonald, Sydney Morning Herald (SMH), September 15-17 2007 Tracey Clement, Alice in Stoneland, Metro, Sydney Morning Herald, 2006 Joel Gibson, Spotlight in Metropolitan, Sydney Morning Herald, 2003 The Façade, AFTS Documentary, Narrative Studio & Artwork, 2002 Lumen, exhibition catalogue for University of New South Wales, 1999 Persuasive Humours, catalogue for Mosman Regional Gallery May/June 1999 Bruce James, Undiscovered, Unmasked, The Australian Art Collector, Issue 8 Autumn 1999 Bruce James, Your MCA: At the Rocks, Not on the Rocks, SMH, 5 December 1998 MCA News, Museum of Contemporary Art, Sydney, Spring, 1996 5663 Urban Dwellers & The Magic Outback, Mosman Daily, 20 October 1996 Lynn Fern, Exploring the Seat of Feeling, Sydney Morning Herald, 1993