

Jennings Kerr

Tristan Chant

B. 1980, Sydney, Australia
Lives and Works in Sydney, Australia.

Education

2007 Master of Art Administration - UNSW Art & Design, Sydney

2001 Bachelor of Fine Art - National Art School, Sydney

Upcoming

2024 *Actual Psychic Pollution* w/ Black Arts Projects (solo)

Solo Exhibitions

2024 *Alive with pleasure!*, Jennings Kerr, Robertson

2023 *Superpicture*, Wangaratta Art Gallery, Wangaratta

2022 *Gardens*, Berrima Vault House, Berrima
Gardens, Gallery Jennings Kerr, Robertson
Titans, Woollahra Gallery at Redleaf, Blackartprojects, Sydney
WAREHOUSE, Authority Creative, Sydney

2020 *Prototype for a future*, Galerie Pompom, Sydney

Selected Group Exhibitions

2023 *Threads*, Jennings Kerr, Robertson
Works on Paper, China Heights, Sydney
Sydney Contemporary, Blackartprojects, Sydney
Spring 1883, Blackartprojects, Melbourne
Disruption curated by Carolyn McKenzie Craig, 16albermarle, Sydney

2022 *Summer Salon*, Gallery Jennings Kerr, Robertson
Human in the Wire, curated by Cassandra Hard-Lawrie, Chatswood Artspace
Sydney Contemporary, Blackartprojects, Sydney
Michael Schwarz and David Clouston Collection, res artis project space, Melbourne

2021 *Et al.*, Galerie Pompom, Sydney
While We're Still Here, curated by Scott Owen, Ambush Gallery, Sydney
Spring 1883, Blackartprojects, Melbourne
Sydney Contemporary, Blackartprojects, Sydney

2020 *Interlude*, Galerie Pompom, Sydney

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2019 *Stacks & Sleeves: A Posthuman Landscape*, curated by Rachael Kiang & George Adams.
Lane Cove Gallery and Galerie Pompom, Sydney

2013 *Full Court Press*, curated by Sebastian Goldspink, Arterial Gallery, Sydney

Awards, Prizes & Residencies

2023 Mosman Art Prize (finalist)
Nillimbuk Art Prize (Finalist)
Waverley Art Prize (Finalist)

2022 Fishers Ghost Award, Campbelltown Arts Centre (Finalist)

2021 Wangaratta Contemporary Textile Award, Wangaratta Art Gallery (Finalist)
Waverley Art Prize (Finalist)
Korean-Australian Art Foundation Art Prize, Sydney (Commended)
Gosford Art Prize, Gosford Regional Gallery (Finalist)
Fishers Ghost Award, Campbelltown Arts Centre (Finalist)
Avery Terrace Residency, The Rocks

2020 BAS Art Prize, Basil Sellers Exhibition Centre, Moruya (Finalist)
Kangaroo Valley Art Prize, Kangaroo Valley (Finalist)
Fishers Ghost Art Award, Campbelltown Art Centre (Finalist)

Collections

Institut Seni Surakarta (Indonesia), National Art School, Griffith University, Wangaratta Contemporary Art Gallery, National Library, State Library NSW, private collections Australia, USA and Europe.

Publications

Chant, Tristan, *SUPERPICTURE* with text by David Hagger, Offensive Press, Redfern, 2023
Chant, Tristan, *GARDENS* with text by James Kerr, Offensive Press, Redfern, 2022
Chant, Tristan, *TITANS* with text by Oliver Watts, Offensive Press, Redfern, 2022
Schmidt, Audrey & Lettau, Paris, ALPHA60 Blackartprojects FUTURES HAYDENS CAVES. Memo Review, 2021.
Browne, Andrew, Spring 1883 VII: Various Artists. The Review Board, 2021.
Chant Tristan, *Endpaper*. Offensive Press, Redfern, 2021
Chant, Tristan, *Decomposer*. Offensive Press, Redfern, 2021
Chant, Tristan, *Prototype for a future* with text by Philjames. Offensive Press, Redfern, 2020
Philjames, *Prototype for a future*, exhibition essay, 2020
Schwarz, Michael, Collectors Perspective, Sullivan + Strumpf Magazine, August 2020
Tsai, Jaime & Kiang, Rachael, *Stacks and Sleeves: A Post-Human Landscape*. Galerie Pompom Pty, Limited, Surry Hills, 2019.