

Jennings Kerr

Roman Longginou

b. 1995, Brisbane, Australia
Lives and works in London, England

Education

2016 Bachelor of Fine Arts (Visual Arts) (Honours II), Queensland University of Technology, Brisbane.

Solo Exhibitions

- 2022 *The Hypokritēs*, Belancē x Jerico Contemporary, Sydney.
- 2021 *The Coin Collection: Changing Values (Sensory)*, Markian, Brisbane.
- 2020 *Illusions of Grandeur*, Jerico Contemporary, Sydney.
- 2019 *The Constructed Heroic*, Innerspace Contemporary Art.
Modern Mythologies, Side Gallery, Brisbane.
- 2018 *The Instinct of Meaning (reimagined)*, Crucible Gallery, Brisbane.
The Instinct of Meaning, Artmarketspace Live Event, Central Plaza One, Brisbane.
- 2017 *Törn*, Red Sea Gallery, Brisbane.

Selected Group Exhibitions

- 2023 *Pulped*, 2023, Jennings Kerr, Robertson, NSW
Brisbane Portrait Prize: Travelling Showcase, Brisbane Square Library, Mount Ommaney Library, and Sunnybank Multicultural Gallery, Brisbane
- 2022 *Burn*, Side Gallery, 1-17 December
Brisbane Portrait Prize: City Showcase One, Central Plaza One.
- 2021 *Incognito Art Show*, Verona Studio 1, Sydney.
Precious Metals, Jerico Contemporary.
Markian Opening Exhibition, Markian.
- 2020 Fire Relief (fun)draiser, Tributary Projects, Canberra.
- 2019 *Converge 1*, Satellite Show, Side Gallery.
Conduits of The Future, Lightspace, Brisbane.
- 2016 *Two Thousand Sixteen*, Honours graduate show, Queensland University of Technology.
Excerpts, The Block, Queensland University of Technology, Brisbane.
Spring Break, Frank Moran Memorial Hall, Brisbane.
RSG Summer Group Show, Red Sea Gallery.
Shape of Things to Come, The Block.

Jennings Kerr

2015 *Send Help*, Graduate show.
Young Blood, Red Sea Gallery

Public Speaking

2022 *From the Artist*, with Nina Shadforth, Caloundra Regional Art Gallery, Caloundra, 28 September.
Drawing Practice Seminar, guest speaker, University of The Sunshine Coast, Moreton Bay, 3 May.

Press and Features

2022 Oscar Leal, "Belancē Invites: Roman Longginou The Hypokritēs," *Belancē Journal*, July.

2020 Mathew Siebuhr, "Carbon Copy," *Tirade World*, December.

Chloe Borich, "Roman Longginou's *Illusions of Grandeur*," *Monster Children*, November.

Fiona Williams, "Crush Article," *Style Magazine*, September, p. 68–69.

Kate Bartels, "Creative Pursuits: What Four Local Artists Created During Isolation," *Domain Living*, June.

2017 Lena Owen, "Strangler," *The Creative Issue*, June.

Phil Brown, "Phil Brown's Top 5 Events in Brisbane," *Courier Mail*, June.

Collections

Private Collections throughout Australia and overseas