

# Jennings Kerr

Daniel Hollier

b. 1979, Canberra, Australia  
Lives and works in Sydney, Australia

## Education

- |             |  |
|-------------|--|
| 2013 - 2016 | Master of Fine Arts, Sydney College of the Arts, Sydney              |
| 2006 - 2009 | Bachelor of Fine Art (Hons), National Art School, Sydney             |
| 2001 - 2002 | Advanced Diploma of Graphic Design, Canberra Institute of Technology |

## Solo Exhibitions

- |      |  |
|------|--|
| 2020 | <i>Picnic Mystic</i> , Chalk Horse Gallery, Sydney                           |
| 2016 | <i>Holding Down a Shadow</i> , Sydney College of the Arts, Sydney            |
| 2015 | <i>Shoebox Pantomime</i> , Alaska Projects, Sydney                           |
| 2014 | <i>Echo Solar Series</i> , Chalk Horse Gallery, Sydney                       |
| 2013 | <i>Recordings</i> , Liverpool Street Gallery, Sydney                         |
| 2012 | <i>Shape shifter</i> , Liverpool Street Gallery, Sydney                      |
| 2011 | <i>Native Ou Non</i> , Sydney Non-Objective (SNO), Sydney                    |
| 2010 | <i>Between the Imaginary and the Real</i> , Liverpool Street Gallery, Sydney |

## Selected Group Exhibitions

- |      |   |
|------|---|
| 2023 | <i>Round</i> , Wollongong Art Gallery, NSW<br><i>In Volume</i> , Jennings Kerr Gallery, Robertson |
|------|---|

Jennings Kerr

- 2021 *The Square*, Five Walls Gallery, Melbourne
- 2019 *The Square*, Brenda May Gallery, Sydney  
*Dobell Prize for Drawing*, National Art School, Sydney  
*Five*, Mini Galerie, Amsterdam, Holland
- 2018 *Rate of Change*, COMA, Sydney  
*140 SNO*, Sydney
- 2017 *New Contemporaries*, SCA, Sydney  
*Darklands*, Alaska Projects, Sydney
- 2016 *Modes of Practice*, Verge Gallery, Sydney  
*David Harold Tribe Sculpture Award*, SCA, Sydney  
*Fiction (With Only Daylight Between Us) v2*, Boecker Contemporary, Heidelberg, Germany  
*The Future Will be Different*, Mini Galerie, Amsterdam, Holland
- The Matter of Painting*, MCA Artbar, Curated by Huseyin Sami, Sydney  
*Present Tense*, Edwina Corlette Gallery, Brisbane
- 2015 *Sydney Contemporary*, Alaska Projects, Sydney  
*Life/Death*, Anna Pappas Gallery, Melbourne
- 2014 *Television*, Sarah Cottier Gallery, Sydney  
*Paint14*, Arterreal Gallery, Sydney  
*Night Swimming*, Fontanelle, Adelaide
- 2013 *Wonderworks*, The Cat Street Gallery, Hong Kong
- 2012 “*As Above / So Below*”, MOP Projects, Sydney  
“*As Above / So Below*”, Good Children Gallery, New Orleans, USA  
*You give good colour*, Sophie Gannon Gallery, Melbourne  
*Melbourne Art Fair*, Liverpool Street Gallery, Sydney

## Jennings Kerr

- 2011 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney  
*Origins*, William Wright Artists Projects, Sydney
- 2010 *Lesser Abstraction*, Mop Projects, Sydney, curated by Daniel Hollier  
*Helen Lempriere Travelling Scholarship*, Artspace, Sydney
- 2009 *SNO 50*, Sydney Non-Objective, Sydney
- 2008 *Folk*, SNO 46, Sydney Non-Objective, Sydney

### Selected Awards, Commissions and Grants

- 2019 Multiplex QQT Tower, Private Commission, Sydney
- 2017 Roche Wall Drawing, Private Commission, Sydney
- 2013 Australia Post-Graduate Award, Sydney College of the Arts
- 2011 Finalist, Helen Lempriere Travelling Art Scholarship, Artspace, Sydney  
New Work Grant, Australia Council for the Arts
- 2010 Storrier Onslow Cité de Paris Residency, Friends of the National Art School, Sydney  
Finalist, Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
- 2009 Queen Street Studio Residency Award at Fraser Studio Projects
- 2008 Clitheroe Foundation Scholarship

### Collections

#### Artbank

Private collections in Australia, Holland and U.K.