

Jennings Kerr

David Hamilton

b. 1965, East Melbourne , Australia
Lives and works in Melbourne, Australia

Education

- 2006 – 2010 RMIT, Melbourne. School of Art. Master of Art by Research. Painting and Drawing. Project undertaken through practical research with written submission
- 1994 RMIT, Melbourne. School of Art. Bachelor of Fine Arts Degree (Honours). Painting, Art History
- 1988 – 1990 Phillip Institute of Technology, Bundoora. Diploma of Fine Art. Printmaking, Drawing, Painting, Art History.
Double Major in Painting and Drawing.
- 1984 Box Hill College TAFE. Tertiary Orientation Program. Art History, Painting, Drawing, Illustration, Graphic Design, Film, Photography.

Solo Exhibitions

- 2022 *By Distance Simplified*, Jennings Kerr, NSW
- 2010 *Perception and Gesture*
Master of Art (Fine Arts) Project Exhibition
Gallery RMIT, Swanston St, Melbourne.
- 2003 *Studies and Variations*
Collingwood Gallery, Smith St, Collingwood.
- 1992 *Recent Paintings and Drawings*
Shepparton Regional Gallery, Welsford St., Shepparton.
(now Shepparton Art Museum)

Touring

- 1989 *The Matchbox Show* (Curated by Artist Mike Brown)
Various Regional Galleries and Universities in Victoria
- 1988 *8 X 8 IN 88* (Curated by Artist Mike Brown)
Various Regional Galleries and Universities in Victoria

Selected Group Exhibitions

- 2023 *The Midnight Hour*, curated by Scroll NY, The Hole, New York
- 2022 *Summer Salon*, Jennings Kerr, Robertson NSW

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- 2012 *Visions of self & others*
Joyce McGrath Gallery, State Library Victoria, Latrobe St, Melbourne.
- 2004 *Material/Immaterial*
First Site Gallery, Swanston St, Melbourne.
(Exhibition held as part of the 'Sensoria' Design Conference RMIT University Melbourne.)
- 2004 *Body Show*
Stella Dimadis Gallery, Johnston St, Collingwood.
- 2004 *We Work Together*
69 Smith Street Gallery, Smith St, Collingwood.
- 2003 *Christmas Show*
Stella Dimadis Gallery, Johnston St, Collingwood.
- 2001 *James Farrel Portrait Prize*
Castlemaine Art Gallery, Lyttleton St, Castlemaine.

Collections

Various private collections

Teaching

- 2021 – Current Melbourne Art Class, Hawthorn. Teacher Painting & Drawing
- 2010 – Current Creative Drawing Classes (private, mature age). Teacher
- 2008 – 2009 Monash University, Caulfield, School of Art. Lecturer in Drawing (First Year Undergraduate Program)
- 2000 – 2009 RMIT, Melbourne. School of Architecture and Design, Department of Interior Design.
Visual Communications (First Year Undergraduate Program) Lecturer.
Studio Electives Program (Second & Third Year Undergraduate) Lecturer.
Communications Coordinator (First Year Undergraduate Program- 2004)
- 2007 RMIT, Melbourne. School of Architecture and Design, Department of Fashion.
Fourth Year Exploratory Group. Life Drawing, Guest Lecturer.
- 2006 RMIT, Melbourne. School of Art. Painting Department. First Year Painting. Plein Air Painting Workshop, Guest Tutor.
- 2001 RMIT TAFE, Melbourne. Department of the Built Environment. Life Drawing, Lecturer.
- 1998 Geelong Grammar School, Geelong. Illustration Workshop, Guest Artist. (An Artists in Schools program run by private company 'Where For Arts')

Employment

- 1999 - 2021 State Library Victoria, Swanston St, Melbourne. Service Delivery and Design. Collection Access Officer (part-time)
- 1999 - 2000 National Gallery of Victoria, St Kilda Rd, Melbourne. Curatorial and Education Services/Programs Division. Information Officer

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Online

Master of Art Project <https://researchbank.rmit.edu.au/eserv/rmit:6131/Hamilton.pdf>

Social Media. https://www.instagram.com/david_paintings/

https://www.instagram.com/david_dessins/

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