

Jennings Kerr

Harriet Goodall

b. Yass, NSW, Australia 1975

Lives and works in Dharawal-Gundungarra country, Robertson, NSW

Education

1993 – 1996 Bachelor of Arts (Communication - Theatre & Media), Charles Sturt University
1997 – 2019 Studies in Craft practice from various masters; Australia, Japan, Vietnam, Indonesia

Exhibitions

2024 *In- Land*, Jennings Kerr, Robertson, NSW

2023 *Threads* (Group show), Jennings Kerr, Robertson, NSW

2022 *Holding Ground*, Jennings Kerr, Robertson, NSW

2019 'Circling Back' - Sturt Gallery, NSW

2020 'Australia - Living Land' Otomys Contemporary – Melbourne

2017 'Cock & Bull', Maunsell Wickes Gallery, Paddington, NSW

2016 'Sculpture At Hillview', Sutton Forest, NSW
'Thread & Colour', KPC, Paddington, NSW
'Eclectica', Winifred West Foundation, Mittagong
'Oxley Art Show', Bowral NSW

2015 'Poetry of Place' Sturt Craft Centre / Broken Hill Regional Art Gallery, NSW

2014 'Efflorescent - a contemporary take' Goulburn Regional Art Gallery, NSW
'New Design' Sturt Craft Centre

2013 Boat Basket, Oxley College Board, Bowral, NSW

2011 'That's Not How You Make Porridge', Goulburn Regional Art Gallery, NSW
'Eclectica', Winifred West Foundation, Mittagong

2010 Group Show, Cloud Farm Gallery, Robertson, NSW

2009 'Art from the Escarpment', Kiama Firestation Gallery, NSW

Teaching & Facilitation

Jennings Kerr

- 2021 'Form To Freedom' Fibre Arts Take Two Online Workshop
Waybali Murru – To Weave Grass Stories on Wiradjuri Country – The Wired Lab
- 2019 Samoa Victims Support Group – Susu & Meli Weaving Project
- 2018 Japan Creative – Naoshima & Teshima
Wiradjuri Grasslands Native Tanning & Weaving Project – The Wired Lab, Wagga Wagga
- Vietnam Creative, Mai Chau, Vietnam
Bali Creative, Bambu Indah, Ubud, Bali
- 2017 Bali Creative, Bambu Indah, Ubud Bali
Djilpin Arts Light Weaving project, Katherine, Northern Territory
- 2016 Sturt Summer School – Openwork – basketry 5 day intensive
Airlie Beach Community Workshops, QLD
- 2015 Squam Art Workshops, New Hampshire USA
Denver Artmakers, Colorado USA
- 2014 Sturt Craft School - Winter School Teacher - Traditional Basketry Techniques
- 2013 Squam Art Workshops, New Hampshire, USA
- 2013 Gather Here, Boston, MA, USA
- 2012- 2017 North Sydney Community Centre
- 2012- 2015 The School, Sydney

Commissions

- 2021 Public Installation – Refettorio, Oz Harvest, Surry Hills, NSW
Two Sculptures - Rider Boat House, OHARA DAVIES-GAETANO INTERIORS
'Boulder Trio' – Private residence Melbourne, NSW
- 2020 Ocean Farm, Gerringong, NSW
- 2019 Woven Light – Private Residence California
- 2018 'Trio' Oxley Hill Drive Bowral – Luci.D Interiors
Fish Trap Lights' Green Architects, Private Residence Yass
'Chula' restaurant Kings Cross, Steel & Stitch, Sydney
Puharich, Bondi Junction, NSW
- 2017 'Tapa Light' – private home Kangaloon NSW
Oversized soft Fishtrap Lights – private home Bowral NSW
- 2016 'Boss Indicus' – sculpture commission for client of Maunsell Wickes Gallery

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- 2015 'Victaurus' – major sculpture for Puharich family Vic's Meat Sydney
- 2015 Striped drum light – private home Wollongong
- 2014 Living Willow Playground – Ballarat Clarendon College - Victoria
Scandi alpaca' wallhanging for home Burrawang NSW
- 2013 'Paper Wasp Nests' Woven Sculpture, Residence, Quirindi NSW
- 2013 'Large Lanterns', Restaurant, South Australia
- 2012 'Lanterns', The Grand Hotel, Bowral, NSW

Rusty' Woven Illuminant Installation, The Stables, Tamarama
'Skeleton Nest' Woven Pendant Installation, Mittagong
- 2011 'Woven Iron' + 'Grey Nest' Series Rammed Earth House, Collaroy Plateau
'Patchwork Iron', Springfield Homestead, Goulburn, NSW
Sculpture Installation & Woven Light Sculpture, Scott's Restaurant, California, USA
- 2010 'Desire & Passion', Private Commission, Melbourne, VIC
'Wheat & Feathers', Private Commission, Geelong, VIC
'Wild Ball', Residence, Brisbane, QLD
- 2009 'Beehive Cluster', Robertson, Southern Highlands, NSW
'Hive' Light, Residence, Eumundi, QLD
'Rufous Whistler', Residence, Sydney, NSW

Press and Media

- 2018 Better Homes & Gardens TV – two segment feature home/studio
Taproot Magazine, USA published weaving article/author and images
- 2017 Feature Article, Home Beautiful Magazine
- 2016 Perfect Imperfect, Karen McCartney
Country Style Magazine
- 2015 'Natural Goodness' SMH/The Age
- 2014 Highlife Magazine, feature
- 2013 The Maker, Tamara Maynes
'Harriet Goodall: the ancient craft and the contemporary weaver', McGrath Magazine
'Creative Workshops - Old skills, new twists', The Age
Life & Leisure, The Age
- 2012 'Eat, drink and be merry' Hampers, Good Food, Sydney Morning Herald

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‘Artist In Residence’ Homewares Trend, Glen Proebstel for InsideOut
‘Harriet Goodall; Dream Weaver’ Mini-documentary Film, Annette Cohen

- 2011 Weekender, Good Weekend, Sydney Morning Herald

- 2010 ‘Dream Weaver’, Artist Feature, Australian Country Style
 ‘Natural Selection’, Essential, Sydney Morning Herald

- 2009 ‘Basket Maker’s Bower’, SoHi Magazine