

# Jennings Kerr

## Imbi Davidson

b. 1978 Kaurna Country, Adelaide, SA  
Lives and works in Widjabul-Wiyabul Country, Corndale, NSW

## Education

2012 Masters by Research (Visual Arts), Charles Darwin University  
2007 Graduate Diploma of Teaching and Learning, Charles Darwin University  
2006 Bachelor Visual Arts, Charles Darwin University  
1997/98 Certificate IV Art Practice

## Solo Exhibitions

2022 *House of Cards*, Jennings Kerr, Robertson, NSW  
2021 *Chaos Theory*, Jennings Kerr, NSW  
2018 *Skein - A Tangled Landscape* Dust Temple, Currumbin ,QLD  
2016 *Sand. River. Blood. Bone* FirstDraft Art Gallery, Sydney  
*The Bridge* RAFT Artspace, Alice Springs NT  
*The Palisades: Stories of the Mountains* Northern Rivers Community Gallery  
2015 *Tales of the Winds* The Channon Gallery  
2014 *Tales of the Winds* Studio No.8, Ross Industrial Estate, Mullumbimby 2013 *Unchartered Territories*  
Arts Northern Rivers Office, Alstonville  
2012 *The Casuarina Tree* Studio One29, SCU, Lismore  
2010 *Le Fleur Savage* Nan Geiss Gallery, Darwin  
2009 *Lost at Sea* RAFT Artspace, Darwin  
*Two Worlds* Territory Craft Gallery, Darwin

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### Selected Group Exhibitions

- 2022 *Summer Salon*, Jennings Kerr, Robertson NSW
- 2019 *Five Painters* Byron School of Art, Mullumbimby
- 2018 *Trouble Makers* Versus Gallery Melbourne
- 2015 *In Situ* Curated by India Flint, Murray Bridge Regional Gallery
- 2015 *Summer Arts* in Association with Windhorse Gallery, Newrybar
- 2014 *Taipei International Natural Dye Symposium* - Caldera Collective, Taiwan
- 2013 *Time* Curated by Katie Stackhouse, Poimena Gallery, Launceston
- 2012-13 *Summer Arts* The Channon Gallery
- 2011 *The Lost City* Chan Contemporary Artspace
- 2010 *Togart Contemporary Art Award* Chan Building
- 2008 *as the crow flies...* Darwin Visual Arts Association
- 2007 *Hatched* National Graduate Exhibition, Perth Institute of Contemporary Art
- 2006 *Eklosion* Charles Darwin University  
*White Girls* Darwin Visual Arts Association  
*Sculpture in the Park* Civic Square, Darwin  
*out there* sound installation, Sounds Unusual Festival, Darwin  
*This is not a drill* Darwin Visual Arts Association  
*Terra* DVAA Members Show, Darwin Visual Arts Association
- 2005 *Rights on Show* Human Rights Art Awards, Supreme Court, Darwin  
*Threatened Species Art & Photography Exhibition* Darwin Entertainment Centre 2003 *Ardour Arbour*  
Darwin Visual Arts Association
- 2002 *Device to fight Ego* Charles Darwin University
- 1998 *Eklosion* Stangate House Heritage Garden, Aldgate
- 1997 *Red Hot* Ceramic/Sculpture Exhibition, Stangate House Heritage Garden, Aldgate

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### Grants and Awards

2016	Regional Artist Fellowship - Firstdraft Gallery, Sydney
2013	Regional Arts NSW Community Partnerships Grant
2010	Australian Post Graduate Award
2008	Australia Council Young & Emerging Artists Initiative – Youth Craft Mentorship 2007 Quick Response Grant Arts NT
2007	Student Teacher Bursary, NT Government 2006 M. Burns Contemporary Art Award
2006	Don Whyte Graduate Award
2005	Women's Award, <i>'Rights on Show'</i> , Human Rights Art Awards
2003	Student Prize, <i>'Ardour Arbour'</i> , Black & White Photographic Exhibition

### Publications

- April 11 2014, <http://www.mutantSPACE.com/imbi-davidson-paintings-rooted-aboriginal-culture/> Davidson, I. 2013. *The Casuarina Tree: Visual Translations of Native Plants & Abstraction in Australia*, Charles Darwin University Press
- Corazza, D. 2013. *Unchartered Territories – Curatorial Statement*, Arts Northern Rivers, June 2013. <https://artsnorthernrivers.com.au/gallery/6-imbi-davidson>
- Fitzgibbon, R. 2013. *It's time to reflect on art*, The Mercury Newspaper, February 13 2013
- Johnston, M. 2013. *Our Land Captured at Show*, Northern Star Newspaper, March 7 2013
- Hoffman, I. 2011. *The Lost City – Exhibition Catalogue Essay*, Chan Contemporary Art Space, Northern Territory Government.
- Rothwell, N. 2011. *Mailbags from the very edge*, The Australian, Jan 18 2011, <http://www.theaustralian.com.au/news/arts/mailbags-from-the-very-edge/story-e6frg8n6-1225989826413> Dinning, T. *Arts/Craft Photo Project – Imbi Davidson*, Sunday September 26, 2010, <http://artscraftphotoproject2010.blogspot.com.au/2010/09/imbi-davidson.html>
- Gold, D. 2009. *Imbi Davidson at RAFT Artspace, Darwin*, Art Monthly Australia – Artnotes, Issue 224 – October 2009.
- Davidson, I. 2009. *Two Worlds – Journeys in Stitches and Cloth*, Textile Fibre Forum Magazine, Vol.28, Issue 2, No.94.
- Riedel, K. 2009. *Imbi Davidson discovers botanical alchemy*, Off the Leash, Top End Arts Marketing.
- Smith, N. 2007. *Review – Hatched 07, Perth Institute of Contemporary Art*, Artlink Magazine, Vol.27, No.3. Langford, B. 2006. *Boyz to women on show*, Northern Territory News, Friday, July 7, 2006.

### Residencies

## Jennings Kerr

- 2016-21 Dark Horse Studios, Myocum, NSW
- 2014 Studio No.8 Ross Industrial Estate, Mullumbimby, NSW
- 2012 Wanganui Mountain Retreat, Wilson's Creek, NSW
- 2010 Mont-Saint Hilaire, Quebec, Canada.
- 2009 Green Tent – Paraparaumu, Kapiti Coast, Whitereia Polytechnic, NZ 2008 Studio No.5, Artist in residence, DVAA Artist Run Initiative, Darwin NT 2007 Box 194, Winnellie NT
- 2000-2002 Wulkabimirri Homelands, Arnhem Land NT