

# Jennings Kerr

James Lieutenant

b. 1986, Canberra, Australia  
Lives and works in Canberra, Australia

## Education

2010 Bachelor of Visual Arts (Honours), Australian National University School of Art

## Solo Exhibitions

- 2022 *Beneath Pressure*, Jennings Kerr, Robertson, NSW  
*Through Fabric*, Canberra Contemporary Art Space (CCAS) Canberra, ACT  
*Only the Support*, AIRspace Projects, Sydney, NSW
- 2021 *We Lack Gravity*, independent online viewing room
- 2020 *Give up the ghost*, Galerie pompom, Sydney NSW
- 2019 *The Grave Material*, Bus Projects, Melbourne VIC
2018. *Downbeat*, Wellington St Projects, Sydney NSW
- 2017 *Super Gods*, Galerie pompom, Sydney NSW  
*Totally-ish*, Canberra Contemporary Art Space (CCAS) City, Canberra ACT
- 2015 *Laminate*, Wellington St Projects, Sydney NSW
- 2014 *SUPER*, MOP Projects, Sydney NSW  
*Looped*, Gaffa Gallery, Sydney NSW
- 2012 *I'm Homeless*, At The Vanishing Point, Sydney NSW  
*truly, madly, deeply*, CCAS Manuka, Canberra ACT
- 2011 *False 9 (totalvoetbal)*, Sawtooth ARI, Launceston TAS  
*Restoration*, CCAS Manuka, Canberra ACT
- 2010 *Totalvoetbal*, CCAS Gorman House, Canberra ACT

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### Selected Exhibitions and commissions made collaboratively with Kate Vassallo

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- 2018      *Lilac Walk*, public artwork commissioned by Goulburn Regional Gallery/Goulburn Mulwaree Council, installed in Walker Lane, Goulburn NSW
- Foliage*, public artwork commissioned by 4A Centre for Contemporary Asian Art, installed at Richmond Marketplace, Richmond (Greater Western Sydney) NSW
- 2016      *Criss Cross*, commissioned by Ovolo Group and Artbank, installed at Ovolo Woolloomooloo Hotel, Sydney NSW
- Counter Compositions*, curated by Miriam Kelly, Artbank, Sydney NSW
- 2014      *Mistints*, staged at three venues - Canberra Museum and Gallery, Bus Projects (Melbourne), Archive\_ Space (Sydney)

### Selected Group Exhibitions

- 2022      *Colour of Puddles*, Woollahra Gallery, Redleaf, Sydney, NSW
- 2020      *Et al.*, Galerie pompom, Sydney NSW
- Return of the archive*, Megalo Print Studio, Canberra ACT
- Mark Making*, curated by Jas Huggonet, M16 Artspace, Canberra ACT
- 2019      *Plexus*, curated by Kate Vassallo, Blindside, Melbourne VIC
- 2018      *Spectrum*, curated by Natasha McDonald, Prompt Gallery ANU, Canberra ACT
- 2015      *National Self-Portrait Prize*, UQ Art Museum, Brisbane QLD
- Footy Fever*, curated by Alex Boynes, CCAS, Canberra ACT
- Going Steady*, curated by Annika Harding, ANCA Gallery, Canberra ACT
- 2009      *Visual AIDS*, Metro Pictures Gallery, New York NY

### Selected Media/Publications

## Jennings Kerr

- 2020 Michael Fitzgerald, *Beauty, Trauma and Giving Up The Ghost: James Lieutenant in Conversation*, Art Monthly Australasia, Summer 20-21 Issue
- 2017 Helen McKenzie, *Undiscovered - James Lieutenant*, Art Collector, April-June 2017 2015 Sharne Wolff, *Laminate*, The Art Life, August 24<sup>th</sup> 2015
- 2014 Zacha Rosen, #26 *MISTINTS*, Archive\_, May 2014
- 2013 *New Work Tuesday*, Hyperallergic
- 2012 Chloe Mandryk, *A Savage Garden Of Ideas*, BMA Magazine, October, 2012
- 2010 Chapman Christopher, *James Lieutenant's Total Football*, Art Monthly, September

### Selected Awards and Residencies

- 2022 Finalist Fisher's Ghost Art Prize, Campbelltown Arts Centre  
Finalist Kangaroo Valley Art Award - Arts in the Valley, Kangaroo Valley
- 2020 Recipient, Professional Artist in Residence Program, Megalo Print Studio  
Recipient, HOMEFRONT Program, Arts, ACT  
Recipient, National Assistance Programs for the Arts, Sidney Myer Fund & Foundation Recipient,  
COVID Materials Grant, CAPO  
Finalist, Fisher's Ghost Art Prize, Campbelltown Arts Centre  
Finalist, Goulburn Art Award, Goulburn Regional Art Gallery
- 2015 Invited Finalist, National Self-Portrait Prize, UQ Art Museum Finalist, Fisher's Ghost Art Prize,  
Campbelltown Arts Centre
- 2013 Winner, Linden Postcard Award, Linden Centre for Contemporary Art 2010 Winner, Emerging Artist  
Acquisition Award, ANU School of Art
- 2004 Recipient, Summer Scholarship, National Gallery of Australia

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### Collections

Artbank (National)

Goulburn Regional Gallery

Ovolo Group (Hong Kong and Australia)

Megalo Print Studio (Canberra)

Molonglo Group Art Collection (Canberra)

Nishi Art Collection (Canberra)

Harris and Hobbs Collection (Canberra)

Private Collections throughout Australia and overseas