

## Jennings Kerr

James Lieutenant

b. 1986, Canberra, Australia  
Lives and works in Canberra, Australia

### Education

2010 Bachelor of Visual Arts (Honours), Australian National University School of Art

### Solo Exhibitions

- 2021 Title TBC, Canberra Contemporary Art Space, Canberra ACT  
*(Upcoming) The small pretty part*, Airspace Projects, Sydney NSW *(Upcoming)*  
*We Lack Gravity*, independent online viewing room
- 2020 *Give up the ghost*, Galerie pompom, Sydney NSW
- 2019 *The Grave Material*, Bus Projects, Melbourne VIC
2018. *Downbeat*, Wellington St Projects, Sydney NSW
- 2017 *Super Gods*, Galerie pompom, Sydney NSW  
*Totally-ish*, Canberra Contemporary Art Space (CCAS) City, Canberra ACT
- 2015 *Laminate*, Wellington St Projects, Sydney NSW
- 2014 *SUPER*, MOP Projects, Sydney NSW  
*Looped*, Gaffa Gallery, Sydney NSW
- 2012 *I'm Homeless*, At The Vanishing Point, Sydney NSW  
*truly, madly, deeply*, CCAS Manuka, Canberra ACT
- 2011 *False 9 (totalvoetbal)*, Sawtooth ARI, Launceston TAS  
*Restoration*, CCAS Manuka, Canberra ACT
- 2010 *Totalvoetbal*, CCAS Gorman House, Canberra ACT

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### Selected Exhibitions and commissions made collaboratively with Kate Vassallo

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- 2018      *Lilac Walk*, public artwork commissioned by Goulburn Regional Gallery/Goulburn Mulwaree Council, installed in Walker Lane, Goulburn NSW
- Foliage*, public artwork commissioned by 4A Centre for Contemporary Asian Art, installed at Richmond Marketplace, Richmond (Greater Western Sydney) NSW
- 2016      *Criss Cross*, commissioned by Ovolo Group and Artbank, installed at Ovolo Woolloomooloo Hotel, Sydney NSW
- Counter Compositions*, curated by Miriam Kelly, Artbank, Sydney NSW
- 2014      *Mistints*, staged at three venues - Canberra Museum and Gallery, Bus Projects (Melbourne), Archive\_ Space (Sydney)

### Selected Group Exhibitions

- 2020      *Et al.*, Galerie pompom, Sydney NSW
- Return of the archive*, Megalo Print Studio, Canberra ACT
- Mark Making*, curated by Jas Huggonet, M16 Artspace, Canberra ACT
- 2019      *Plexus*, curated by Kate Vassallo, Blindside, Melbourne VIC
- 2018      *Spectrum*, curated by Natasha McDonald, Prompt Gallery ANU, Canberra ACT
- 2015      *National Self-Portrait Prize*, UQ Art Museum, Brisbane QLD
- Foaty Fever*, curated by Alex Boynes, CCAS, Canberra ACT
- Going Steady*, curated by Annika Harding, ANCA Gallery, Canberra ACT
- 2009      *Visual AIDS*, Metro Pictures Gallery, New York NY

### Selected Media/Publications

- 2020      Michael Fitzgerald, *Beauty, Trauma and Giving Up The Ghost: James Lieutenant in Conversation*, Art Monthly Australasia, Summer 20-21 Issue

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- 2017 Helen McKenzie, *Undiscovered - James Lieutenant*, Art Collector, April-June 2017 2015 Sharne Wolff, *Laminate*, The Art Life, August 24<sup>th</sup> 2015
- 2014 Zacha Rosen, #26 *MISTINTS*, Archive\_, May 2014
- 2013 *New Work Tuesday*, Hyperallergic
- 2012 Chloe Mandryk, *A Savage Garden Of Ideas*, BMA Magazine, October, 2012
- 2010 Chapman Christopher, *James Lieutenant's Total Football*, Art Monthly, September

### Selected Awards and Residencies

- 2020 Recipient, Professional Artist in Residence Program, Megalo Print Studio  
Recipient, HOMEFRONT Program, Arts, ACT  
Recipient, National Assistance Programs for the Arts, Sidney Myer Fund & Foundation Recipient,  
COVID Materials Grant, CAPO  
Finalist, Fisher's Ghost Art Prize, Campbelltown Arts Centre  
Finalist, Goulburn Art Award, Goulburn Regional Art Gallery
- 2015 Invited Finalist, National Self-Portrait Prize, UQ Art Museum Finalist, Fisher's Ghost Art Prize,  
Campbelltown Arts Centre
- 2013 Winner, Linden Postcard Award, Linden Centre for Contemporary Art 2010 Winner, Emerging Artist  
Acquisition Award, ANU School of Art
- 2004 Recipient, Summer Scholarship, National Gallery of Australia

### Collections

- Artbank (National)
- Goulburn Regional Gallery
- Megalo Print Studio (Canberra)
- Molonglo Group Art Collection (Canberra)
- Private Collections throughout Australia and overseas