

Jennings Kerr

Julie Pennington

b. 1959, Sydney, Australia
Lives and works in Canberra, Australia

Education

2010 Diploma of Ceramics. TAFE Illawarra NSW
2001 Certificate III in Ceramics. TAFE Illawarra NSW
1994 Diploma in Colour and Design. School of Colour and Design, Sydney NSW 1981 Bachelor of Education, Canberra College of Advanced Education ACT

Solo Exhibitions

2024 *Keeping Time*, Jennings Kerr, Robertson, NSW
2023 *Talking in Texture*, Jennings Kerr, Robertson, NSW
2016 *Branching Out*. Mu Studio Gallery, Mosman NSW

Selected Group Exhibitions

2023 Sydney Contemporary Art Fair with Tanya Wales, Carriageworks, Sydney
2022 *Summer Salon*, Jennings Kerr, Robertson, NSW
False Machine, Jennings Kerr, Robertson, NSW
2021. *Transformation*. Craft ACT Members Exhibition ACT Canberra Potters Members Exhibition ACT
2020 *Encounters*. Skepsi Gallery Melbourne VIC
Waterhouse Natural History Prize. South Australia Museum SA
Care. Craft ACT Members Exhibition ACT
North Queensland Ceramic Award. Perc Tucker Regional Gallery QLD Pots For Potters, Kerrie Lowe Gallery, Sydney NSW
2019 *Visionaries*, Craft Act, Canberra ACT
Endemic Earth, Kingsborough Community Hub, Hobart, TAS Nexus: ACT showcase at Australian Ceramics Triennale, TAS
2018 North Queensland Ceramic Award Exhibition, Pinnacles Gallery QLD Stanthorpe Art Award Exhibition, Stanthorpe QLD
Clay Inspirations, Kerrie Lowe Gallery, Sydney NSW
Klytie Pate Ceramics Award Exhibition, Mansfield VIC

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Maker & Place in partnership with Sotheby's NY Online Auction, USA Craft ACT 2018

Members Exhibition, Canberra ACT

Gallery Swap Exhibition Corner Store Gallery Orange NSW

- 2017 *Part of the Process*. Form Studio and Gallery, Queanbeyan NSW Form Surface Structure, Kerrie Lowe Gallery, Sydney NSW Muswellbrook Art Prize Exhibition, Muswellbrook Arts Centre NSW Accolade, Kerrie Lowe Gallery, Sydney NSW
- 2016 Ignition Ceramic Award Exhibition, Ilkley QLD
CLAY Book Launch Exhibition, Saint Cloche Gallery, Paddington NSW
Form Surface Structure, Kerrie Lowe Gallery, Sydney NSW
Goulburn Art Award, Goulburn Regional Art Gallery NSW
Stanthorpe Art Award Exhibition, Stanthorpe Regional Art Gallery QLD
Return To Beauty, Curated by Vipoo Srivilasa. Edwina Corlette Gallery, Brisbane QLD
- 2015 *Considered*, M Contemporary Gallery, Sydney NSW
Belonging, Stepping Up: Australian Ceramics Triennale, ANU Canberra ACT
Within – New Work by Julie Pennington & Tracey Mitchell, Chinaclay, Sydney NSW The *Matchbox Show*, Brisbane Modern Art Gallery QLD
- 2014 *The Course of Objects*, Curated by Susan Ostling, Manly Art Gallery and Museum, Sydney
- 2012 Graduates – National Student Survey Exhibition, Australian Ceramics Triennale, Adelaide
- 2010 Canberra Potters Society Members Exhibition, Watson Art Centre ACT Goulburn Art Award, Goulburn Regional Art Gallery, NSW

Grants and Awards

- 2018 Winner of the Scott Brickworks Award, Nth Qld Biennial Ceramic Awards QLD
- 2016 Winner of the Significant 3-D Award, Stanthorpe Art Award, Stanthorpe QLD

Collections

Jennings Kerr

- 2018 City of Townsville Art Collection, Townsville, QLD
- 2016 Southern Downs Regional Council Permanent Art Collection, Stanthorpe QLD
Private Collections Australia, New Zealand, UK, USA
- Residencies
- 2020 Shigaraki Ceramic Cultural Park JAPAN (postponed due to COVID) 2015 Gonyah A.I.R, North Arm Cove, NSW (May)
2013. Can Serrat, El Bruc, Spain (September)
Sturt Craft Centre, Mittagong, Australia (March – May)
- Publications
2022. Green Magazine Issue 84 Page 14
- 2018 In the Spotlight, The Journal of Australian Ceramics Vol 57 #1 p8
- 2017 Part of the Process Art Review by Peter Haynes, The Canberra Times p 20 Nov17,2017 2016
Clay: Contemporary Ceramic Artists, Amber Cresswell Bell, Thames & Hudson 2016 2016
Gallery, The Journal of Australian Ceramics Vol 55 #3 p5
- 2016 Gallery, Ceramic Shots, The Journal of Australian Ceramics Vol 55 #1 p6, p63
- 2014 The Course of Objects: The Fine Lines of enquiry, The Journal of Aust. Ceramics Vol 53