

# Jennings Kerr

Maricelle Olivier

b. 1995, Johannesburg, South Africa  
Lives and works in Canberra, Australia

## Education

2017 - 2018                      Master of Fine Art (ceramics), National Art School, Sydney  
2014 - 2016                      Bachelor of Fine Art (ceramics), National Art School, Sydney

## Employment

2019 - current                      Ceramic Studio Manager, Ernabella Arts, South Australia

## Solo Exhibitions

2021                                      *Technicolour Desert*, Sabbia Gallery, Sydney  
2020                                      *Love Bird*, gaffa gallery, Sydney

## Group Exhibitions

2020-2021.                              *Clay Dynasty*, Powerhouse Museum, Sydney  
    *The Lake Art Prize* Finalist Exhibition, Museum of Art and Culture, Lake Macquarie  
2020                                      *The Space Within*, Sabbia Gallery, Sydney  
2019                                      *It's a Wrap*, White Rhino Art Space, Sydney  
2018                                      *Released: Post Graduate Exhibition*, Rayner Hoff Space, National Art School, Sydney  
    *Make your Mark!*, White Rhino Artspace, Sydney  
    *O!Darlo Exhibition*, Darlo Bar, Sydney  
    *National Art School student exhibition*, Memorial Hall, Gulgong

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2017                    *Clay - where we came from*, Bondi Pavilion Gallery, Sydney  
*Get Amongst It*, Gaffa Gallery, Sydney

2016                    *Graduate Exhibition*, National Art School Gallery, Sydney  
*Mud Mix*, The Library Staircase, National Art School, Sydney

### Awards

2018                    The Australian Ceramics Association Prize

2016                    Mansfield Third Year Ceramics Student Award

### Collections

National Art School, Sydney

City of Sydney, Sydney

Private Collections in Australia, South Africa and Europe